

Drei Semmeln

von / by Ernst Bartmann

31

Zu Beginn des Stückes werden auf einem eigens dafür vorgesehenen Tisch drei Wurstsemmeln (bei vegetarischen Spielern auch Käsesemmeln o. ä. denkbar) bereitgelegt.

At the beginning of the piece three sausage rolls are already lying on a specially provided table (for vegetarian players, these could be cheese rolls or similar)

Canon sopra **es e mi mi e la**

The first system of the musical score consists of three staves. Staff 1 (treble clef) has dynamics *mf*, *pp*, and *p*. Staff 2 (treble clef) has dynamics *mf*, *pp*, and *p*. Staff 3 (bass clef) has dynamics *mf*, *pp*, and *p*. The music is in common time (C) and features a canon with three voices.

The second system of the musical score consists of three staves. Staff 1 (treble clef) has a dynamic of *mf*. Staff 2 (treble clef) has a dynamic of *mf*. Staff 3 (bass clef) has a dynamic of *mf*. The music continues the canon with three voices.